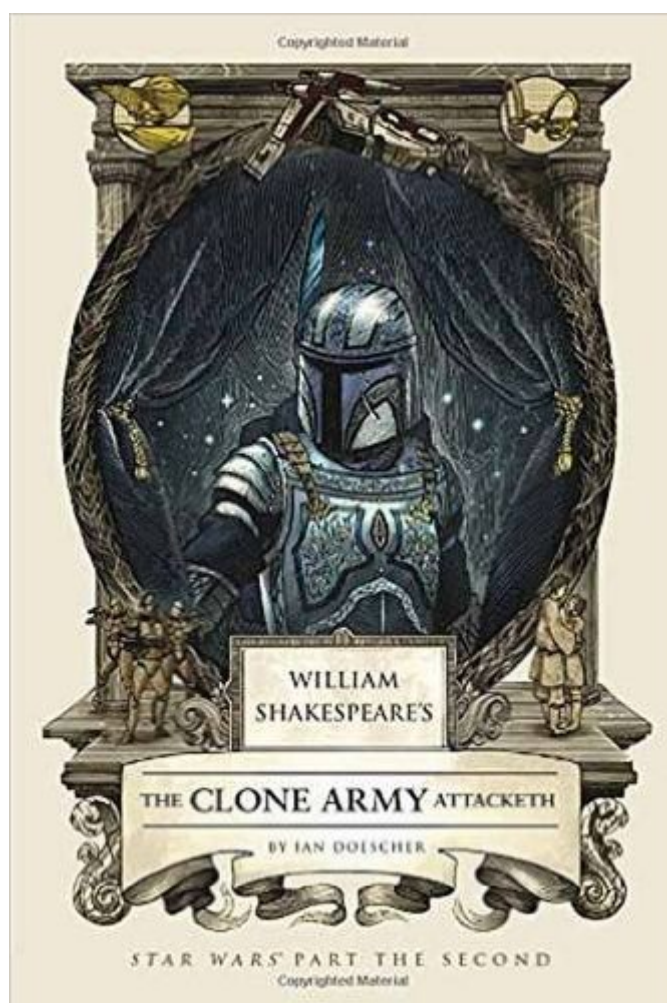


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William Shakespeare's The Clone Army Attacketh: Star Wars Part The Second (William Shakespeare's Star Wars)



Synopsis

In time so long ago begins our play, In clash-strewn galaxy far, far away. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Alack the day! A noble lady in danger. A knight and squire in battle. And a forbidden love that's written in the stars. Once again, the quill of William Shakespeare meets the galaxy of George Lucas in an insightful reimagining that sets the Star Wars saga on the Elizabethan stage. The characters are familiar, but the masterful meter, insightful soliloquies, and period illustrations will convince you that the Bard himself penned this epic adventure.

Book Information

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Customer Reviews

I have to admit, I am rather ignorant when it comes to Shakespeare's writings. I have read a few plays, seen a few movies, studied a bit in college, but ask me what voice his plays are written in, or what iambic pentameter is or how many lines a soliloquy has and I couldn't even begin to tell you. On the other hand, ask me about any of the Star Wars movies and I can probably get by a bit better in a Q and A setting. All of that to say, I have no idea why this series by Ian Doescher cracks me up, but they do! Besides being hysterical (seriously, how can you not laugh at stuffy old C3PO talking like one of William Shakespeare's characters?), it is extremely fun to find all of the hidden gems that the author sneaks into the writing. At the end of *The Clone Army Attack* Ian Doescher explains

some of the writing style he used. As I was reading that I was still confused, but I still enjoyed the book. In fact, I enjoyed it very much. It made me laugh, and when I found a word or phrase that I recognized from someplace else it was like finding a hidden item in one of those pictures with tons of objects to sift through, kind of like an "ah ha!" moment. The tale stays true to the movie script just like the rest of the books in the series, but with a bit of a twist now and then. I enjoyed this installment very much and am looking forward to the next book in the saga! If you have read any of these books let me know what you think of them and let me know what hidden references you found in this tale.

It is a Herculean task Ian Doescher undertakes: how to make the most boring and forgettable Star Wars film into a solid read? He absolutely can. Anakin and Padme's love is finally believable and meaningful, and for the first time in actually found myself caring about Anakin Skywalker. These are grand feats to be sure, but it's going to be hard to top his accomplishments in Episode 1, where Doescher singlehandedly redeemed the hated Jar-Jar Binks. The sad truth is that there's just not a lot happening in this turd of a film. Phantom Menace had plenty of idiocy to correct or poke fun at, but Attack of the Clones was just a boring piece of cinema. Doescher does the best job anyone could, and I can now finally say there is something to come out of Attack of the Clones that I enjoyed. Nonetheless, this is likely to stand as my least favorite installment of William Shakespeare's Star Wars, purely due to the weakness of the source material. Doescher is in top form, and when I rank this book 4/5 I legitimately mean it. He has a tremendous gift for language and wordplay, and it is a joy to watch him work, but ultimately this book serves the same purpose as its film counterpart: to whet my appetite for Revenge of the Sith. There were so many lost opportunities for real tragedy in that film, and in this author's capable hands it may actually bring me to tears. Looking forward to it, Ian!

Same standard as IV, V, VI and I. This is no mere rendering of the story in Shakespearean language, it taps into universal human themes in a way I would have expected from the Bard himself. Impressive use of meter and poetic devices! I love the combination of meter and rhyme in the lovers' dialogue. The author does an excellent job of both action scenes and of romantic dialogue. For fun: Doescher, as previously, has inserted gems of 'in-references' seamlessly into the dialogue - just one example - look for Mace's reference to the title of a well known Tarantino film.

Prose (see what I did there?): It's Shakespeare's Star Wars
Cons: Noneth (see what I did there)

too?) Summary: It's freaking Star Wars Shakespeare! How could you go wrong with that??? These books are great fun reads, way better to read out loud and bother other people at work!

Just as good as the rest. As long as Doescher keeps writing them I'll keep buying them and enjoying the hell out of them. I felt this one and the next had more pop culture references than the previous episodes, but it was cool because they were integrated seamlessly and were actually pretty funny.

The dialogue is really well crafted, my favorite parts were Anakin and Padme's courting scenes. Whenever they're alone, they speak in rhyme. It works really well to have this kind of awkward dialogue between Anakin and any other character, and then when he's alone with Padme his words sing. For me it has the same effect the music did in the movie: It does a really good job of conveying how these people feel about each other and you accept them as a pair. As with the other books in the series, Mr Doescher brings out elements of the Saga that are insightful and you may not have thought of. It definitely helps you see Star Wars in a new light.

The Clone Wars begin in *William Shakespeare's The Clone Army Attacketh* as Ian Doescher continued his adaptation of the Star Wars franchise for the Elizabethan theater. As with the film, the Doescher focus is on the love story of Anakin and Padme as the sparks of war whip around them and ignite the galaxy aflame in conflict. Described as the Star Wars saga's most romantic film, the central story of Episode II was that of Anakin and Padme falling in love which Doescher focused much of his energy in establishing in *Attacketh*. Creating one big scene at the beginning of Act III, Doescher gathered influence from Shakespeare's other romantic scenes especially *Romeo and Juliet* to adequately create this central love story to the stage. Throughout the rest of the book, Doescher continues his excellent adaptation of the Star Wars films in dialogue and stage management to seamless perfection for an audience in the last 16th-century. His inclusions of Rumor as a character helps transition the play in necessary intervals dictated due to the poor construction of the film this book was based on, which will not be discussed in this review. At the end of *The Clone Army Attacketh*, Doescher makes this adaptation more palatable than *Attack of the Clones* was on screen, which only makes the reader admire his work even more. The penultimate installment of the Star Wars saga is now something fans would enjoy watching.

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